

Yulia Miloslavskaya, Piano. Biography.



Yulia was born into a musical family, showing great interest in music from her earliest years. Upon graduating from music high school in 2004 (class of Nelli Sokolova) she entered the Moscow Conservatory where her professors included the notable pianists Naum Shtarkman and Ruvim Ostrovsky. Resident in Switzerland since 2010, she continued her musical education as a student of Konstantin Scherbakov (Concert Diploma and Diploma in Music Pedagogy) and Peter Solomon (orchestra piano, harpsichord and organ).

An extensive repertoire and outstanding skills have won her prizes and acclaim at several renowned international competitions (including the International Adilia Alieva Competition in Gaillard, France; Jean Francaix International Competition, Paris; Kiwanis Competition and Landolt Competition, Zurich; Kiefer Hablitzel Competition, Bern; IBLA Competition, Ragusa Ibla, Italy; Concours musical de France, Paris). She has participated in numerous masterclasses (with Konstantin Scherbakov, Vera Gornostaeva, Liliya

Zilberstein, Robert Levin, Dmitri Bashkirov, Homero Francesch, Ulrich Koella, Henri Sigfridsson and David Zinman). She was also awarded scholarships by the Marguerite Meister and Rahn Foundations in Zurich.

Her pianistic activities are not confined to solo performance: she also plays in various ensembles, duos, trios and other musical groups. She has performed together with Konstantin Scherbakov and Emanuel Ax (piano), Martin Grubinger and Rainer Seegers (percussion), Alexander Rudin and Thomas Grossenbacher (cello), Ilya Gringolts and Andreas Janke (violin).

As a soloist, chamber and orchestral musician she performs at international festivals including Herbst in der Helferei, Musiksommer am Zurichsee, Pro Nota-Konzerte Nordhorn, Rainbow 21 in Suntory Hall Tokyo, Zurcher Festspiele, BSI Festival Engadin and the Menuhin Festival in Gstaad and gives recitals in Switzerland, France, Germany, Italy, Brazil, Russia, Japan.

Other engagements, for example as church organist in Wildberg ZH and musical assistant, harpsichordist and organist at the OperOderSpree Festival (Germany) testify to Yulia's versatility.

As an orchestra pianist she has performed under conductors including David Zinman, Franz Welser-Most, Karl-Heinz Steffens, Manfred Honeck, Esa-Pekka Salonen, Marc Kissoczy, Pierre-Andre Valade and Lionel Bringuier.

2015 Yulia has released her first Album "Novelettes" on Yartista, including the works by F. Chopin, F. Liszt, C. Debussy, S. Rachmaninow, F. Poulenc. In recent years she has formed a close relationship with Giraud Ensemble Chamber Orchestra. Recordings for Yartista include Piano Concerto by D. Schostakovich (Album "Primus", 2017). More recently she has recorded Poulenc's Concerto for two pianos and orchestra for Solo Musica/ Sony Music.

Yulia is lecturer and accompanist at the Zurich University of Arts.